



# PROMETHEUS

*He gave man speech, And speech created thought,  
Which is the measure of the universe.*

Volume VI — Issue 6

GREENFIELD COMMUNITY COLLEGE

April, 1967

## Turner Views Initial Plans

### NEW CAMPUS HEADED FOR DRAWING BOARD

Dr. Lewis O. Turner, G.C.C. president, has been working with the administration on plans for the new campus slated for 1970.

Classrooms for an initial enrollment of 1200 are envisioned, and master planned for 1500, according to Turner and William Rosser of Ernest J. Kump Architectural Firm.

Faculty and staff have been asked to predict what their needs will be in the way of facilities and equipment.

The 300,000 square feet which is now appropriated for this purpose is being cut back to 200,000. However, this still leaves 120-150 square feet per student.

Kump, whose office operations are in Cal., has visited the site and Dr. Turner has made one trip to his office and is planning another.

The master plan should be completed by June, showing the building plan layout, with site development beginning in the spring of 1968.

Preliminary plans should be ready by June of that year, and

construction underway by 1969.

Dr. Turner expressed great enthusiasm about the prospects of expansion and growth once the new campus is underway, citing the present college's rapid increase in enrollment and use of new facilities to alleviate this.

The beautiful facilities of the new campus will attract large numbers of new students, as will the appealing new courses the school hopes to offer.

Believing that as many as two-thirds of the students will be enrolled in the non-liberal arts program and seeking only a terminal education, Dr. Turner cited such possibilities as law enforcement, civil engineering, art, machine tool technology, radio and television production—the prospects have no limits. Some of these programs will become actualities as soon as next fall and are already being added to the catalogue.

Next month, Prometheus will report on some of the actual concepts being discussed. They are wild, new, exciting—totally

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## Kendall Reporters Appointed; First Paper Slated for May

**Note:** In last month's issue of PROMETHEUS, it was incorrectly stated that the Kendall Company is affiliated with Johnson & Johnson. We apologize for the error.

Now that the talent search to establish a newspaper of human interest for the Kendall Company is officially over, it is announced that the following people have been selected to continue with this project: Mrs. Dawn Bardwell, Fred Tirrell, Marge Audette, Cheryl Turner, Shirley Sicard, Jean Scherer, Jane Oates, Mark Falbo, Paul Allen, Sue Palmer, and Linda Siteman.

These people have visited the factory and plant, and have

talked with the administration of the school and the manager and assistant manager of the Kendall Company to set up definite plans to create a "house organ." It has been suggested, among other things, that this paper be a "people's paper." At a recent meeting of the students involved, several ideas on actual page layout, types of columns to be included, and methodologies were brought out.

Inasmuch as graduation will take some editors and staff from this project, it is felt that one issue of the paper should be produced before graduation activities begin. Thus, the precedent will already have been set so that by next fall it can become part of the school program.

### 'Spring Weekend' Plans Take Shape

With Spring weekend only a few weeks away, the plan of events is taking shape nicely. Appropriately, the first event is a formal dance at the new Weldon Hotel, from 9 to 1, on Friday, May 12. Cliff Symond's orchestra will be the music, with the focal point of the evening being the Coronation of the Queen. Although the Queen will be chosen before this time she will be announced at the time of the coronation.

Formal attire for the ladies is a gown and accessories; for the gentlemen, a dark suit or a Tuxedo.

Saturday, May 13, will be a

busy day. Definite plans include a recreation time of outdoor games, faculty vs. students, and a cookout in the late afternoon followed by an informal dance from 8 to 12 p.m. Music will be provided by the Royals, a newly formed local group. All these activities will take place at Camp Lion Knoll.

Sunday, May 14, promises to end the weekend with zest and great excitement. However, since it is only a promise we have at this time, we will have to keep you in suspense a little longer.

Be on the alert, as other events are in the works and with luck they will materialize.

## Forthcoming Play to Have Surprises

While it seems that the applause is just dying down from the last GCC theatrical venture, it is, in fact, time once more for the printing of programs, sale of tickets, and the stimulation of interest for another play. "Play" actually may be a misnomer and perhaps a better term can be derived from the title of the drama itself: "Spoon River Anthology." As the third word implies, "Spoon River" is a collection of speeches or sil—a collection of speeches or sol—of those who were once the citizenry of Spoon River, Illinois. With complete apologies to the spirits, some of the songs that originally interspersed these epitaphs have been deleted, and replaced with musical offerings which are fit to be more appropriate to this particular production. The "play" was written by the late Edgar Lee Masters and it is an undisputed fact that "Spoon River Anthology" was by far his greatest work.

The production is under the direction of Daniel Viamonte who, last November, led his cast through three excellent performances of "A View From The Bridge."

The performances of "Spoon River" will follow a somewhat unique schedule. It will be seen on two separate weekends; the 28th and 29th of April and the 5th and 6th of May.

There will be a total of four performances which will be pre-

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## SEARCH FOR QUEEN GOES ON

The contest for Spring Weekend queen is not yet closed. Applications are available in the office of student personnel services.

Any girl with a cumulative average of at least 2.0 is eligible to run, the weekend committee announced, and it is not necessary to be sponsored by a club on campus.

There will be a reception for all queen hopefuls at the college on May 4 at 3:30 p.m. At this time, the judges will meet the girls and begin to rate them on poise, personality and appearance.

The girls will then meet individually with a panel of three judges at a private reception. Five finalists will then be selected.

On May 11, the girls will be introduced to the student body. Three different judges will then choose a queen. Their decision will be placed in a sealed envelope until the formal dance at the Weldon Hotel on May 12.



Ho-Quang Son, the college's adopted Vietnamese son, poses with his family before his home in Binh Tuy. He is in the front row, at the far right. The little girl standing beside him is his sister, of whose death he wrote the college recently.

## LONELY VIETNAMESE BOY RECEIVES NO LETTERS

As many of you are well aware, last year Greenfield Community College adopted a Vietnamese boy, Ho Quang Son. Since then the college has received three letters from Son, all depicting his family life and his gratitude for the money we send enabling him to attend a private school.

In the process of shifts and changes at GCC from last year to this year, Son's address somehow got lost or at least misplaced. Needless to say, there was much concern because we felt a responsibility to him in terms other than the cash grant; we felt that the college should write to this first-grade school boy and let him know that the second "family" to which he belonged was thinking

of him. This became particularly realized at Christmas, when Son wrote to us and called into being the fact of the birth of the Child Jesus and its importance to the world.

His next letter brought news of the death of his little sister Lien and his own good health.

Finally, we found the name and address of the agency through which Son's letters were being translated and sent to us. If you feel that you would like to write to this boy, address the envelope to:

Ho Quang Son  
V 7465  
Binh Tuy  
c/o Foster Parents Plan  
352 Park Avenue South  
New York, New York 10100

## Program to Continue Despite Problems

Despite the much decried lack of student response to this year's Cultural events Program, an even more ambitious schedule has been drawn up for next year. Next year will also witness a change in the C.E.P. passes. These passes will be sold both on a yearly and semester basis. The pass will cost three dollars per semester or five dollars yearly.

Those who hold passes will indeed be lucky, for there will be a wide and varied program offering. A total of twenty-two movies—premiering with, *To Kill a Mockingbird* and including such popular and important films as *Zorba the Greek*—will be screened during the course

of the season. As was this year, there will be two stage productions. Daniel Viamonte, director, says that although the dramatic presentation for the fall has not as yet been chosen, that he definitely plans on doing a musical in the Spring, most possibly *The Three Penny Opera*.

In addition to the film shows and stage presentations, a program of concerts will be continued again with a series of five recitals. In December the Don Cossacks will appear in a benefit at the college. Another attraction will be two guest speakers appearing in the evening. It would appear that a holder of next year's C.E.P. will be a very lucky person indeed.



## EDITORIALS:

## What One Is Walling In--or Out

"Something there is that doesn't love a wall." Robert Frost may have had an elf or two tearing his walls down, but here at GCC it would take an "elvian" battalion. The clashing views concerning "the purpose of GCC" are creating walls against which student and administration alike are beating their heads. There are three opinions regarding the function of this school, two of which are at odds with one another.

The first and most neutral is the "idealistic scholar" theory. Those who hold this position claim the purpose of the college is to provide an opportunity to gain knowledge, and I believe that this purpose is fulfilled. Perhaps a course or two could be added to the agenda, and a professor or two with whom we can find disagreement, but all in all the "providers of knowledge" in the school are excellent and beyond reasonable reproach. Such anti-faculty arguments as "unapproachable professors" are asinine. For even such tyrants as Delguidice, Sweenly, and Bissson are quite civil outside of class. So I believe the faculty can be patted on the back and head, and hereby dismissed from admonition.

The second position is a manifestation of the average student's motives for entering the college. The college is seen as fulfilling its role as a means of obtaining a job. There are variations to this theme, but they all have a thread which ties them together, and that is that. The student is only interested in passing courses and obtaining a degree. His needs will be filled when he achieves this end. More often than not he isn't concerned if "thermometers aren't the only things that are graduated and have many degrees without having any brains.

The first two positions rarely clash for they seem to operate separately. Those who want to learn see the opportunity and take it; those who want only a degree don't care if the opportunity is there or not. Occasionally an idealistic professor may become frustrated with the student's disinterest, but the conflict is easily resolved; "for objective tests are easier to correct anyway."

The fan is hit when the third purpose is introduced. The advocate of this theory, the assumption under which they are operating, is that the school

should not only provide knowledge and/or a degree but also supply fellowship and responsibility to town, school, and oneself. Although this sounds reasonable, and may very well be, the fertilizer which will make the college grow, I'm not sure if it is going to be attained with the present methods. If the "doers" of the school don't realize that the students with whom they are forced to deal aren't interested in their lofty goals, and if theory two is correct, then the "doers" are wasting their time. It would seem that the only way to involve the average student is to change his motives for coming to the school. This seems highly impossible.

Yet the administration has decided to play "benevolent dictator" and make the student a happy and fulfilled man, in spite of himself. I believe this is the best form of government as long as I'm the benevolent dictator. In order to make the student happy, the administration initiates a few students who agree with their theory, to help entertain the majority. I may be wrong but if a pair of lovers go to the drive-in for the express purpose of romance, then they aren't going to watch the movie no matter how interesting or worthwhile. This analogy is obviously speculation and is open to criticism.

The attempts of involving "the uninvolved" has caused a strain between the ilk of student activists and the administration. The administration is in a bind. They must use the activists in order to do the work of manipulating the palpable obscurity of the masses' minds, yet they can't give the activists unfair privileges. In an effort to make average students more responsible, the activists introduce policies which will allow the students more freedom and power yet the administration condemns the policies; for the average student is irresponsible. I believe this to be true, but why burden the few with much responsibility, limited freedom, and no power? If indeed there is a way The Thog may have the answer. "The only way to settle questions of an ideological nature or controversial issues among the people is by the democratic method, the method of persuasion and education, and not by the method of coercion or repression."

Mao Tse Tung

## Punishable by Death--A Simple Solution?

A realistic look at capital punishment minus the usual frosting of Philistine sentimentality will reveal a host of simple solutions to complex problems.

First consider the man who has been sentenced to life imprisonment. Due to the atmosphere of the stagnant prison he discovers and explores the worlds of distrust and deceit. He becomes so adept in the art of deceit that he dupes the parole board into thinking he has reformed, and so he is freed; one life sentence shot to hell. Perhaps for a month or two he looks for a job but most respectable people are smart enough not to trust him with work. So rather than pull himself up by the bootstraps, he despairs and takes the road of revenge. After the tragic headlines Ex-Con Murders Girl hits the stands, the sentimental have the audacity to say that this wouldn't have occurred if the prison were a means of rehabilitation. Yet the wisdom of the Old Testament speaks for itself "An eye for an eye and a tooth for a tooth."

The great tradition of American pragmatism demands that we admit that all human life isn't good, and that we must destroy the slime which hinders humanities' progress. The definition of slime is useless and a prime example of uselessness is the addict. He rejects himself and society yet when he is apprehended he may receive medical treatment such as "cold turkey," all at the tax-payer's expense. Then he returns to his foul existence to begin the process all over again. This is a pattern. Not only addicts, but thieves as well return to squander the public's money. "When will they ever learn?" Simply execute them. All of them, so we may rid ourselves of such inconveniences.

The sentimental will say that crime is born in the valleys of poverty. If this is so the solution to the crime problem can be solved once and for all if we just take a little initiative. Simply boil the criminal and feed him to the hungry of Appalachia and Harlem.

## Letters to the Editor

## Parapsychology

To the Editor:

Parapsychology, according to Webster, is "a science concerned with the investigation of evidence for telepathy, clairvoyance and psychokinesis." These deal, respectively, with thought transference from one mind to another, perception of objects or events without the use of any of the normal "five senses" and the influencing of matter by the mind. The latter of these is still somewhat doubtful territory, but the other two have come into some acceptable (although hardly complete acceptance) because of the work and research done by such people as Dr. Klime of Duke University. The area is opened and these things are no longer being kept hidden in the closet. Jeane Dixon and Peter Hurkos, to name two of the most publicized psychics, are being written about, are on T.V. and in the news. Science fiction seems to be dealing more and more with parapsychological subjects.

Some may say that the area explored by parapsychology is not scientifically explainable, but they'd be more accurate if they said that much of it hasn't yet been scientifically explained. No one can be sure if the presently accepted laws of the physical sciences will cover the dynamics of these phenomena until we know what these dynamics are. The phenomena of parapsychology does not belong any more within the realms of mysticism and witchcraft. Science and technology have been delved inward into physical laws, mechanical forces and interacting particles in order to make possible the exploration of outer space. It is now time to direct some of science's efforts, along with whatever technology may be needed, inward, into the human mind to find out why some persons can see without using their eyes or hear without using their ears; and why time and space can so easily be disregarded.

Is everyone psychic to some extent? It is doubtful if anyone can say for sure right now; but if the dynamics of telepathy, clairvoyance and even psychokinesis can be discovered, perhaps ability with these powers can be taught. The benefits and dangers produced by this would be numerous and significant. Criminals could find as much antisocial use for clairvoyance as missing persons' bureaus could find pro-social use for it. Considerable ability in telepathy could far surpass the "art" of wiretapping, for better and for worse. If psychokinesis is a reality and someone did develop great psychokinetic ability, he probably could be either a greater benefit or a greater curse to mankind than atomic energy. Research findings and successful developments in parapsychology are going to bring about a lot of changes.

Psychology, despite the fact that it is involved in study of the human mind, will not consider parapsychology as its own. This may have to change, because clairvoyance in a person is sure as hell going to have something to do with his perception, and we all heard about perception if we took basic psychology, didn't we? Is thought transference from one mind to another going to have any effect on human intractions? How can it keep from having an effect! But, is the

acceptance of the actuality of parapsychological phenomena going to have any effect on some of the present psychological theories? I'll let you answer that one.

Parapsychology "is here" whether a lot of people like it or not. It should now be possible to start separating the fabry from the legitimate, the charlatans from the sincere and most hopefully, the imagined from the real.

Les Harris

## Discrimination

To the Editor:

Discrimination among people has existed and always will exist, but it can be lessened. Webster defines discrimination as "differential treatment." He does not define it in relation to any particular race, religion, color, age or creed.

Recently senior citizens have cried discrimination because of the bill which would have required any driver over sixty to be retested. This bill was the result of a tragic accident which claimed the lives of five young children. The driver of the car was an eighty-year-old woman who suffered a fatal heart attack at the wheel of her car. After much opposition from the senior citizens, the bill was dropped, regardless of the fact that lives are at stake and with the bill some lives might have been saved. Maybe our state officials should stop listening to every cry of discrimination and do what is right for the people, not for a few.

If it were a bill to bar teenagers from somethings, it would have been passed without hesitation. Why should this be? Maybe young adults should have representatives at the state house so that they can get fair treatment. After all, they are barred from restaurants, clubs, dances, etc., because of their age, but no one heeds their cries because they cannot cast votes!

Louise Mancino

Work Day  
At Camp  
Lionknoll!  
Wednesday

## House of Walsh

Amherst  
Massachusetts  
OutfittersCollege Men  
and Women

## World Column

## Mein Kampf

by John Foley

George rolled over and gave Martha a hard, Christian elbow directly below her fifth lumbar vertebrae. She immediately snorted and subsequently cursed George for waking her at the unseemly hour of eleven. But the husband, mindful of his duty as self-appointed patriarch of his well-blamed multitude, informed his wife that she must rise, that it was "that time again." So together, humble dishpan hand in humbler "corn husker's" hand, they began the long but worthwhile voyage to "never-never land," an endless three blocks away. They arrived, conveniently, just in time to watch Mrs. Bachman enter with her boyfriend of the month, and to catch up on what they had missed the week before. It was awful, just plain awful, to hear that woman screaming above and behind them. It was so distracting, in fact, that they almost forgot the beachballs resting onerously on top of their shoulders. But, alas, poor Martha could stand it no longer when the bells began to ring. She notified George and, now, closer than before, they carefully tiptoed to the exit, realizing that if they turned and made eye contact with the speaker, they would immediately turn to stone. Arriving home again, Martha winced as she reached the top of the stairs and yelled in her softest Southern twang, "Hey, George! Any more of this and I reckon the tranquilizers just won't work. I'll have to get a hypo, critter!"

## Poet's Corner

## Almighty Batman

Oh Batman,  
Who are in thy bat-cave,  
Hollow be they fame.  
Thy finkdom come,  
Thy will be done in,  
On Earth,  
As well as space.  
Give us not this day,  
Our daily brainwashing,  
But forgive us our traitoriness,  
As we prefer Captain Nice.  
And lead us not into fantasy,  
But deliver us from neurosis.  
For thine is the finkdom, the  
half-hour, the camp—  
For ever and ever?????  
Holy Batman, Batman

Irene Lively

## Eulogy

Written for

Dr. Walter M. Taylor

If yet the gladsome memories sustain,  
Collect no spurious testament  
Of me, but know, as warm yesterday's rain  
Into their past, whatever joy  
a friend has meant;  
How sullenly attitude walks  
along its time  
To meet another equal temperament,  
Yet after this concurrence, iambic  
footsteps rhyme  
And Whisper with a thought's assent,  
At fire-light happiness, at arm-chair  
leisure  
Whose ease, whose comfort by  
the glow of hearts,  
Never really looked into these  
measured  
Moments until they write in  
books, hours, compartment  
Of the mind, who in an eternally  
mad  
Rush, went out to search for  
what it already had!

Richard Charles Thayer



# FACULTY SPEAKS

by Daniel Viamonte, Speech and Theater

Where are the Cantors, Jolsons, Skeeltons, Jessels of tomorrow coming from? Have we seen the end of an era which developed such creative greats as Dame Judith Anderson, Ingrid Bergman, Marlon Brando, Richard Burton, Peter Falk, Thyron Guthrie, Margaret Leighton, and Jason Robards, Jr.?

In the not too distant past the training ground for many of the above included vaudeville, burlesque, acting and writing schools that taught techniques and methods (some of which are still around), stock companies and professionally run theaters in various cities... of which New York became the center. Great playwrights arose from the "school of hard knocks" and names like Tennessee Williams, Arthur Miller, Paddy Chayefsky and Edward Albee became household words. Talented directors and designers began to emerge both on and off Broadway with Elia Kazans and Mike Nichols coming to the foreground. A pattern began to develop which eventually became the traditional road to success. Aspiring individuals would quit school and travel from theater to theater and daily "make the rounds" of the talent agencies until that lucky break of "being at the right place at the right time" came.

But diverse economic and theatrical conditions caused many creative talents to invent new means and develop unusual techniques of self-expression. In America it became all too obvious that the state-subsidized theater was going to be long in the coming. Other sources had to be explored and soon community theaters began to spring up. But only a few of these were able to make good. Larger theaters of national reputation began to enjoy steady employment. Theaters of good repertory companies developed in Cleveland, Ohio, (The Cleveland Playhouse), Pittsburgh, Penn. (The Pittsburgh Playhouse), Mineola, New York (The Mineola Playhouse), etc. But times change and many of these playhouses are having financial difficulty. I just recently visited the Pittsburgh Playhouse which was almost forced to close down because of lack of funds (a condition which was only temporarily relieved through the efforts of several citizens and WQED-TV, the educational station in Pittsburgh).

We are in an age in which the greatest amount of experimentation is being done in, on, or off Broadway theaters, but by the colleges and universities all over the country. It seems that these institutions, unlike the commercial theaters, are experiencing an economic boom in terms of building and developing cultural avenues. There are more "employed" actors, directors, designers, musicians, etc. (and I use the term "employed" to signify the working talent rather than the non-working, regardless of pay) today than ever before. The campus theater, whether large and luxurious or small and poverty stricken, has become the training ground for future creative talents. Many offer two or four year degrees, Master's, Ph D's, and post doctorate work in Theater or related fields with specializations in acting, directing, writing, production, etc.

The chances of success have also increased for the student who "wants to make it big" in comparison to former years. The reason is that there are more opportunities than before. Summer stock companies, traveling stock companies, semi-and-professionally run theaters, television (commercial and educational), motion picture companies of every variety, and even institutions of high education are constantly competing for experienced and trained talent. The primary source for all these talent seekers has become the college campus, for it seems that this is the only place where actors, directors, designers, musicians, etc. can find steady work for creative development. It has become the familiar vicious circle: "You can't work professionally until the experience and you can't be hired to gain that experience!"

What is the position of the community college in all of this cultural farming comparison of past and future creativity? It is initially here that I feel we are going to find the talented artists of the future. It is the only place where conditions most closely resemble those of the past. Most of the great performers were outgrowths of middle and lower income homes. In fact, many of them sprang from the Jewish ghettos, Italian ghettos, and Negro ghettos of city dwelling. Times have changed. These same families who came here as migrant workers have moved to suburbia. Statistics try to tell us that the average family moves two or three times per generation. Because of the pressures of modern existence, parents are constantly urging their sons and daughters to attend college. The community college has sprung from converted barns, old mansions, elementary schools to meet the growing demands. Many of these institutions do not have the means to invest in large, fancy auditoriums, gyms, labs, and classrooms. It is in environments such as these that creative minds seem to thrive most because they challenge the intellect.

Many of these talented creative students are finding their way to the thousands of community colleges all over the States. Quite a few must attend these two-year institutions because of financial difficulty (a circumstance which has bothered even the most creative). Yet, many of these creatively talented students are hiding within the safety confines of educational studies. They feel that they must await the period of the transfer (if they do, for who is to say that only the graduates possess talent) or the coming of new modern buildings, larger departments, plush theater complexes.

There's an old slang phrase kicking around in the trade and it's quite accurate. "Talent is always a desired commodity in a performer but 98% of his success is achieved through hard honest sweat." The catch to all of this is that you must be willing to invest the "sweat and toil" for it has been the secret of all who attained greatness. The world awaits the brave individual who has the guts to attempt success... and that long road might and can begin at the community college level.

## Theater:

### Richard Thayer Takes Another Stab At Hollywood

**FUNERAL IN BERLIN**—Very appropriate title. Now let us mourn the script and say a few words over its non-literate corpse. Michael Caine is popping up all over the place these days; he is cast as a thief-turned-spy-to-escape-jail-type character, who at first seems to roughly glean a possibility or two from out of the coal pile. Further investigation proves this notion sadly wrong. The story, bogged down by sub-plots, wallows its audience in confusion and finally drowns it in doubt of who murdered whom and for what reason. One notable performance must be mentioned—that of Oscar Homolka as the crafty Russian officer...bravo!

**VIVA LAS VEGAS**—Elvis Presley had the effrontery to make another motion picture with Ann Margaret's front up front. Elvis portrays a race car enthusiast (Here, take 1 barcarbonate of soda), who would like to putter around with Miss Margaret's motor (Here, take 1 D-sex-U pill) under the temporary eye of passive papa, William Demarest (Here, write to the Screen Actor's Guild). It is a typical boy-meets-girl, boy-antagonizes-girl, girl-antagonizes-boy situation. After much antagonism and many more songs, boy gets girl, only by then she's a little old grey-haired lady.

**PENELOPE**—A delightful, down-to-earth romp through Kleptomania and the inanities of society. Natalie Wood, Peter

Falk and Dick Shawn have given their best performances to date. Penelope loves to steal, it cheers her up. Especially siphoning hubby's bank dry. It appears that her whole complex stems from being neglected, which stems from bank and friends, both of which she takes for all they're worth. All in all, Penelope is really a simple girl, who simply refuses to be taken seriously by anyone. The Salvation Army, the Police Department and the Union of Psychiatrists love her and audiences love Miss Wood.

**WALK, DON'T RUN**—Cary Grant hasn't retired yet. This film might have a fairly decent story working for it were it not for the fact a better and earlier version exists with Charles Coburn. A man in Tokyo (originally New York) during the Olympics persuades a girl to sublet half of her apartment and immediately sublets half of his half. Let out one stale ha ha for Mr. Grant, walking around in broad daylight in his B. V. D's (Peter Sellers did a funnier bit, when trapped during a raid in a Nudist colony in *A Shot in the Dark*.)

**MURDERER'S ROW**—I suppose I have to say something about this picture, oh well... here goes! Act I: Dean Martin (as Matt Helm, the worst spy hero in literature) is on top of Ann Margaret. Act II: Miss Margaret (she might be good on Ding Dong School... stimulate interest and all that.) is on top of Mr. Martin (Who has sung umpteen snatches of what are supposed to be songs). Act III: Whew! At last! They are side by side on Matt Helm's ultra ultra couch and get a dunking in his ultra ultra bath and are all wet...so is the movie.

## Book Review

### MacBird Gets Ax!

by John Foley

The heretofore relatively unknown Underground has surfaced. Barbara Garson, an exponent of Berkeley magno cum satiro, has, in *Macbird*!, brought before the nation not only a very amusing comedy, but also a poignant example of unrest. The play itself is cleverly constructed about the theme of Shakespeare's *Macbeth*, and, although there are some lines from others of his plays, the plot and characterizations follow the Elizabethan play quite closely. Perhaps the major criticism of this play is that it implies that Johnson had a hand in John Kennedy's assassination. In Act 3, Scene 2, the third witch tells Robert Ken O'Dane that "...the serpent that did sting thy brother's life now we are his crown..." On this score it seems reasonable to agree with Dwight Macdonald in his article for the *New York Review of Books*. Garson seems to have chosen *Macbeth* as the most suitable of Shakespeare's plays. Had she not parodied *Macbeth*'s murder of Duncan, she would have been dealing with another play.

*Macbird*! sometimes seems vulgar and distasteful, as it is. The question is whether the vulgarity is necessary to effect the author's meaning. In view of the individual being considered and the brutally sarcastic tone of the play, I feel it is justified. Garson is not out to poke fun at the infamous *Macbird*; she would rather lose him than Barablas.

Much more important than

the language used is the tone it creates. Though it may seem unfortunate that the head of our country should be subjected to such crude parody, it is undeniable that, without subject matter, such a play would be considered libelous. Our country is progressive; we are constantly changing, and the pattern is clear. Eisenhower was kidded about his golf game, Kennedy about his rocking chair. But Johnson is satirized for his version of the presidency. The question is, therefore, not where are we going, but where we are being led. ....

## Coast Guard Invites College Seniors

WASHINGTON, D. C.—College seniors or graduates can fulfill their military obligation as officers in the U.S. Coast Guard. Qualified applicants are notified of selection for Officer Candidate School before they enlist.

Coast Guard officers receive the same pay and benefits as officers of other Armed Forces. Included are 30 days of annual leave and free medical and dental care.

Information on the U. S. Coast Guard Officer Candidate School may be obtained from Commandant (PTP-2), U. S. Coast Guard Headquarters, Washington, D. C. 20226 or the nearest Coast Guard Recruiter.

## Spoon River...

(Continued from page 1)  
sented in the college auditorium rather than at Greenfield High as has been done previously. For this purpose the stage will be extended to provide a larger acting area. Modifications will also be made in the seating arrangement to provide for improved viewing for the audience.

Tryouts were held on February 20, 21, and 23 and several faculty members can be found in the cast. These are: Ben Drabek, George Draper, Charles Greene, Dr. Jacob Padgug, Bill Sweeney, and Dan Viamonte.

"Spoon River Anthology" promises to be a refreshing change from the standard plays we are all used to. This is not only due to the "plot," as such but also to the unique innovations which are being added by the director and his hard working cast and crews.

"Spoon River Anthology" promises to be fun, rewarding, dramatic, and exciting; for those in it; for those who see it.

## New Campus...

(Continued from page 1)  
student oriented in its considerations.

Dr. Turner has stressed that the committee is open to any suggestions that the student body may have.

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## MEET THE CAST!

by Jeff Webster

Mark Anthony Coffey is from Springfield, Mass., but now resides in Greenfield. He has appeared in the production of "St. Joan of Arc" and while at GCC took part in "Everyman," "The Alchemist," and "A View From The Bridge."

Dolores Griel is from Shelburne Falls and graduated from Arms Academy. She is a ventriloquist and has appeared on television. Dolores is 19, a first year student, and is enrolled in the transfer program. She will be making her acting debut in "Spoon River Anthology."

Tom Gutkowski is a 19 year old biology major at GCC and is in his second year. He is from Northampton and while in high school there, Tom appeared in "It Happens Every Summer," and "Charly's Aunt." He also had a role in the Smith College production of "The Firebugs."

Maryanne Palin is a sophomore English major at GCC. She graduated from Greenfield High School before coming here. Maryanne had roles in the college productions of "Bye Bye Birdie," and "The Alchemist." She is 21.

John Foley is from Northampton and is a graduate of Williston Academy. He is 20 years old and after this year plans to transfer to Colgate University as a biochemistry major. "Spoon River Anthology" will be his first attempt at acting.

Nancy McAvoy is 18 and a graduate of Williamsburg High School. She is a first year English major. While in high school she appeared in productions of "The Revolt of Mother," and "Our Town."

Leslie Harris, originally from Vermont, now makes his home in Greenfield. During high school he appeared in a number of plays including "Arsenic and Old Lace," and had the lead role of Eddie Carbone in "A View From The Bridge". Les is majoring in psychology at GCC and has plans to transfer.

Susan Hutchinson graduated from Greenfield High School in 1965 where she had roles in "The Mouse That Roared," and "Run Mouse, Run." She also had a major role in "Bridge". Sue is 20 and is working toward becoming a medical secretary.

Brian Marsh is from Montague City and attended Turners Falls High School. Besides

appearing in "Riders to the Sea" and "Annie, Get Your Gun," Brian rendered a version of Oedipus Rex in the TFHS Junior Prize Speaking Contest. He is 18 and an English major.

George Malewski is from Hatfield, where he attended Smith Academy. His acting credits include "Meet Me In St. Louis," "Hillbilly Wedding," "The Pirates of Penzance," "The Man in the Bowler Hat," "The Valiant," and "Grandad Steps Out." He was stage manager of last semester's production. George is a business major at GCC.

Richard Charles Thayer is an English major at GCC. He graduated from Turners Falls High School in 1962 but now resides in Greenfield. His theatrical experiences include "Bye Bye Birdie," and the lead in "The Alchemist." He also had a role in "Everyman."

Dawn Bardwell is a graduate of Turners Falls High School and now makes her home in Greenfield. She is majoring in English with hopes of transferring to the University of Massachusetts. Dawn's role in "Spoon River Anthology" will mark her debut as an actress.

Linda Larange is 18 and a first year liberal arts student at the college. She graduated from Greenfield High School in 1966 and her ambition is to become an airline stewardess. Linda has been playing the guitar for about 10 months and uses her talent in "Spoon River Anthology."

Lauren Corbett is from Florence and graduated from Williamsburg High School. She is 21 years old, a recreation major,

and plans to transfer to the University of Massachusetts. Her acting credits include a heartwarming portrayal of a tree in the first grade.

Judy Newman is a biology major from Northampton. She is 19 and before coming to GCC, she attended Monmouth College. While at Northampton High School, she assisted on many play committees.

Bill Bartos is from South Deerfield. He is a 19 year old sophomore and is interested in physical therapy. "Spoon River" marks his acting debut at GCC.

Tony Nimohay is a first year liberal arts major from Northampton whose profession as a self-employed electrician has been a great asset to the stage crew. This will be his first role in a GCC production. His son is also a student here.

Mrs. Therese Hinkell is a sophomore from Greenfield. She appeared in "Bye Bye Birdie" and "The Alchemist."

SPRING  
WEEKEND

May 12-14

Big Secret

Surprise for

May 14!!!

See Next Issue

## Busy? Yes! Isolated? No!

Nurses Separated from  
Student Body by Tight Schedules

A short time ago it was brought to the attention of the student body by way of an assembly and a newspaper article that the nursing students are isolated from the rest of the student body. But a study of the situation shows that the only barrier between the nurses and the regular student body are caused by schedule clashes and lack of time.

Nurses must acquire thirty liberal-arts credits and thirty nursing credits. The liberal arts credits are earned at the college and thus permit communication between the nurses and the rest of the college. The courses are rigorous, as we well know, but the nurses must add to them their nursing courses and nursing homework, which puts a tremendous load on them. Then two or three days a week, from 7:00-1:00 p.m. or 1:00-7:00 p.m. nursing students must work on the floors at the hospital for experience training. Their day at the college often goes from 8:00-5:00.

Training for maternal and child health is taken at Westover Air Force Base, in a physician's office, or by observing children at a nursery school. The students gain their mental health training at Northampton State Hospital and their medical and surgical training at Franklin County Hospital.

GCC's 2-year program differs from a 3-or-4-year program only in that a 3-or-4-year nursing student has more experience on the floors of the hospital. Otherwise, the program is a well-

rounded, rigorous one. Nurses must pass the same state examinations as any other nursing students.

Even with this strenuous schedule the nurses are generally dedicated and well-satisfied. All the students who really don't care about nursing are "weeded out" gradually through constant evolution. Mrs. Gail MacDonald has said that "inside motivation" is one of the most important aspects of nursing.

From talking with several nursing students, I know that the nurses are really happy with their program and feel that the instructors are good. One student put it this way, "You couldn't ask for better instructors. They really know their stuff!"

Obviously, it can't be said that the nursing students are left out. They are just too busy to become involved with college activities. After all, they're there to become nurses, not socializers.

When, however, the nurses are at the college, any barrier they might have is purely psychological. They're not isolated, because they usually have only two classes per week in the annex. The students agree, "It is up to the individual to socialize as she pleases. There is no one to blame but herself if she feels 'left out.'"

Mrs. MacDonald puts it thusly, "This is an old, outmoded concept that someone always drags along from one group of nurses to the next."

Team Makes Good Showing  
Starts Slow . . . Ends with Bang

The Greenfield Community College basketball team officially ended its season last month and left an interesting and exciting history behind.

Not exactly noted for its record sports achievements, G.C.C., nevertheless managed to put together a group of young men, together with a good coach, and to come up with a basketball team that lost most of the games played the first half of the season but won the last six games straight.

Under Paul Gigley, first-year coach and instructor at G.C.C., the basketball team saw such acquisitions as Tom Suchanek, former star quarterback and all-around athlete at Greenfield High School, Jim Conant from Deerfield Academy and former baseball great, plus Frank Siano, Greenfield High's famous basketball lightning boy. With the addition of these guys to the regular team of Barry Dow, Bob Eldridge, Charlie Touhey, Tom Panek, Buzz Gagne, Mark Coffey, and Al St. Hilaire, the team was able to come out on top during the second half of the season.

The last six games the team showed tremendous drive and spirit, enhanced, perhaps by the cheerleaders and the small, but enthusiastic crowds who attended. Out of the desire to win and key strategy coaching by Gigley, the team licked such opponents as Berkshire Community College, Stockbridge School of Agriculture, and Mt. Wachusett. In the Mt. Wachusett thriller, the team was down by 4 points with 30 seconds to go and won by 1 point.

The leading scorer for the team was Bob Eldridge with an average of 16 points; Touhey had 15; Suchanek 12; Conant 11; and Siano had 10.

To close out the season in

grand style, Gigley gave a supper party for the guys which was attended by President and Mrs. Turner. The evening provided conversational and interesting for all.

Plans for next year are still indefinite; but since most of the guys will be back, Gigley anticipates a good year.

"We expect the entrance of basketball players from the Boston area and Maine," he added, "so we should have a really strong team." There are hopes that the second half of the season can be played at the Greenfield High School gym, but this is not definite. When asked what his future plans were, Gigley quickly and emphatically replied, "To win all the games!"

## PLAY CONTEST

Attention all aspiring playwrights; if your Muse has been good to you lately it would behoove you to heed the following announcement. Daniel Viamonte has announced that a contest will be held for student playwrights. These plays must be one act in length and run no longer than one hour in performance time. Needless to say the plays should be original. Any plays entered must be submitted in manuscript form to Viamonte before the deadline on May 31. In order for the contest to be valid, a minimum of five plays must be submitted.

First Prize will consist of a cash prize of twenty-five dollars, production of the play during the course of the Summer Theater Workshop to be offered by the college during the Summer Session. Second Prize is also a cash prize of ten dollars. The winner of the contest will be announced before commencement.

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